

## THEATRE AS INTERFERENCE

### **Four months of experiments on the active culture of the theatre**

Theatre is usually considered an art. But the theatre is also a living milieu of incorporated know-how and a collection of complex experiences. These can come into contact and constitute a motive for exchange with other people and milieus not only through the performance.

What is a theatre without a performance? A cultural environment in possession of a plurality of practical competences and know how on:

expressive communication

non-verbal information

contact and development of relationships

physical presence and decisiveness

participation and group dynamics

tacit knowledge and transmission

ideo-plastic processes (the ability to turn thoughts and feelings into disciplined actions and reactions)

practical and artistic objectives

intercultural collaboration

planning and realisation

management and networking

Theatre as Interference should be understood literally. The theatre intervenes in the routine and in the usual activities of other milieus. The resulting Disorder shows itself in the form of a renewing energy and a displacement from habitual perspectives.

Odin Teatret plans to use the perspective of the interference over a period of four months (February-May 2009) in various environments in Holstebro. This activity implies the use of the theatre's skills and know-how in the context of schools, hospitals, offices, factories, homes for the elderly, professional groups, ethnical minorities, neighborhoods and villages, without necessarily making use of performance. After previous agreement, representatives of these environments, in small or large groups, will be "disturbed" by theatre Disorder. They will be introduced to the particular aspect of theatrical know-how which is most appropriate for them. This meeting will happen both in their respective places of work and at Odin Teatret where they may also sleep and prepare their own meals.